

THE AMERICAN NUMISMATIC SOCIETY

NEWSLETTER



Celebrating the American Medal

This year's Coinage of the Americas Conference was the occasion for a multifaceted celebration of the history and art of the American medal. The weekend of November 8 and 9 saw the Society's headquarters filled with people from a variety of backgrounds, brought together by their interest in the medal. Thanks to the generosity of the Gilroy Roberts Foundation and individual donors, the weekend offered a great variety of attractions and was publicized well beyond the usual outlets for ANS promotion, with people drawn by advertisements in the *New York Times* and other media.

On Saturday, a formal symposium was held, which followed the format that has evolved for the COAC series since 1984. Eight speakers presented the results of their research on aspects of the history of the American medal. The schedule permitted time for numerous questions and comments from the large group in attendance, and discussions were pursued over lunch and coffee breaks. Written versions of the papers, with appropriate catalogues, will be published next year in the conference proceedings, to be edited by the chair of this year's COAC, Alan M. Stahl, the Society's Curator of Medals.

Three Exhibits Open

The conference was followed with the opening of three exhibits of modern medals. Stanley Merves, Trustee of the Gilroy and Lillian P. Rogers Trust, introduced the show "A Life in the Arts: Medallion Works of Gilroy Roberts." This is

a traveling exhibit of the American Numismatic Association, curated by Robert Hoge, the ANA Curator, and installed by James Taylor, ANA's Director of Education. On display is a wide variety of materials, including preparatory drawings, models, and trials, which illustrate the work of Gilroy Roberts through his career as Chief Engraver of the United States Mint and then as head of the engraving department of the Franklin Mint.

The other two exhibits bear a joint title "Two Sides: Art Medallions from Both Sides of the Atlantic." They comprise works by members of the American Medallion Sculpture Association and the British Art Medal Society, both of which groups are celebrating their fifteenth anniversaries this year. The British exhibit

also features work by students of English art schools, produced as part of the BAMS Student Medal Project. The work on display illustrates many aspects of the contemporary medal, with assembled pieces in a variety of materials taking their place beside more traditional cast and struck pieces.

The joint exhibit is accompanied by a beautifully illustrated catalogue, available for \$10 from AMSA, 56 North Plank Road, Suite 1-685, Newburgh, NY 12250. The American component was selected from works submitted from AMSA members by a jury including AMSA past-presidents Bud Wertheim and Amanullah Haiderzad and, as ANS representatives, Alan Stahl and seminar alumna Sarah Lawrence. The British medals were selected by BAMS under the leadership of Philip Attwood, of

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Speakers at the conference were Guillermo de los Reyes, Paul Rich, Scott Miller, Robert Mueller, Barbara Baxter, Thayer Tolles, Susan Luftschien, Chris Neuzil, and John Adams.

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the Department of Coins and Medals, British Museum. The chair for the exhibit was Jacqueline Lorieo, and Jan Loomis produced the catalogue. Registration and installation was overseen by ANS Curatorial Assistant Elena Stolyarik.

The three exhibits will be on view at the Society's headquarters through January 4,



Leslie A. Elam and Stanley Merves at opening reception

1998. The Roberts Foundation grant has allowed the ANS to bring back our former Education Officer Connie Wiesman to organize and conduct group visits to these exhibits. She has scheduled a number of adult education and specialized interest groups for programs centered on various aspects of the exhibition and welcomes inquiries from coin clubs and other groups for the remaining open dates. Connie can be contacted at the ANS at (212) 234-3130, ext. 217.

Workshop and Demonstration

On Sunday, November 9, many of the participants reassembled for a workshop and demonstration on the techniques of medal production. The morning began with a showing of the film "The Medal Maker." Originally produced by the ANS in 1929, the film has been recently restored by Mike Craven, a California film restorer. It is available from Craven Home Videos, P.O. Box 4012, Hollywood, CA 90078. An earlier version of the restoration was shown at the ANS last February at the Saltus Award Meeting, and the final release reflects the comments of those who viewed it then. The showing of the video this time was introduced by Dick Johnson, who did the research and wrote the script of the voice-over delivered by former U.S. Mint Chief Engraver Elizabeth Jones.

Virginia Janssen then opened the workshop with a slide presentation comparing the processes recorded in the film with

other techniques of die preparation, including direct die engraving as taught by the Scuola dell'Arte della Medaglia of the Roman Mint, where she received her train-



Virginia Janssen demonstrating engraving techniques

ing. She illustrated her discussion with stages in the preparation of a die for a medal to be struck to commemorate the conference itself. Her side of the medal plays on the name Coinage of the Americas with the conjoined images of the head of the Statue of Liberty with an Aztec carved head showing comparable characteristics. Janssen carved the image and lettering in a plaster model to produce a final epoxy disc, which was transferred to a die using the Janvier lathe process.

The presentation was then taken up by Ron Landis, Chief Engraver of the Gallery Mint Museum in Eureka Springs, AR, who used a video of his workshop to explain the techniques of die engraving with the use of punches which he used for making the other side of the special medal, which features conjoined eagles. He continued the demonstration with other aspects of die engraving and made a letter punch and part of a die at the request of members of the audience. He was assisted by the Gallery Mint Museum's Coiner Joe Rust, who illustrated the entire process of medal making from the pouring of ingots, through the rolling and blanking process, and the lettering of planchet edges. He concluded by striking specimens of the special medal for those in attendance on their reconstructed version of an eighteenth-century screw press.

The demonstrations by Janssen, Landis, and Rust were accompanied by lively questions and discussions by the other participants in the workshop, which touched on many points relating to the study of ancient and modern coinage as well as medals. The models and dies used in the creation of the special medal were donated

to the Society's collection, where they can be used to illustrate the processes.

Papers Given in the Symposium

The symposium on "The Medal in America" held on Saturday, November 8, reprised that held on the same theme ten years ago which had been accompanied by the opening of the Society's exhibition "The Beaux-Arts Medal in America." The proceedings volume of the 1987 conference is still available by mail order from the ANS for \$15 (plus \$1.50 postage), and the prize-winning catalogue of that exhibition by Barbara A. Baxter is available for \$25 (plus postage).

The first speaker in this year's symposium was John Adams, veteran of the first COAC conference and author of the indispensable *United States Numismatic Literature*. This year, he examined one of the most intriguing series of North American medals with his paper on "The Peace Medals of George III." Through his exhaustive examination of examples in public and private collections and in auction catalogues, he has assembled a corpus of these pieces which includes examples in several sizes and methods of manufacture, bearing reverses of the standard heraldic type and the enigmatic "lion and wolf scene." Through extensive archival research he has been able to document the time and place of the bestowal of these pieces and thereby fit them into their historical context.

Chris Neuzil delivered a paper entitled "A Reckoning of Moritz Furst's American



Ron Landis creating special medal

Medals." Again, the careful compilation of a corpus of known specimens was the basis of his discussion, which treated the medals of a mint engraver whose name is well known to American numismatists but

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whose work has received little serious attention. Neuzil has been able to compile surviving examples of Furst's work to create a chronology of his career and estimate the number of pieces created during his lifetime and in collections today.

A joint paper by Paul Rich and Guillermo de los Reyes entitled "Masonic Medals and American Myth" presented information on a class of medals which constitute one of the most prolific manifestations of medallion production and use in American history, but about which little has been written which is accessible to numismatists. An overview of the uses of the medal in various aspects of Masonic ritual and commemoration provided a typology for such "jewels" as they are known to initiates. The authors then examined specific themes and subjects of Masonic imagery which have appeared on other numismatic objects and have become part of the basic repertory of American symbolism.

"The World's Columbian Exposition Commemorative Presentation Medal" was the paper delivered by Thayer Tolles, Assistant Curator of American Paintings and Sculpture at the Metropolitan Museum of Art. Tolles used unpublished sources including the sculptor's diaries and correspondence to trace the creation of the medal for the 1893 exposition by Augustus Saint-Gaudens. She concentrated on the controversy which surrounded the proposed reverse of the medal, which featured a fully nude male youth in a frontal pose. Opposition to the design as an offense to public decency, combined with the antipathy between Saint-Gaudens and Mint Engraver Charles E. Barber resulted in the issue of Saint-Gaudens' obverse muled with a new reverse by Barber. Tolles pointed out that the issue of this medal prefigured the later conflicts on the minting of Saint-Gaudens' designs for the eagle and double eagle gold coins.

Barbara A. Baxter, now at the Baltimore Museum of Art, returned to the ANS ten years after her Beaux-Arts exhibition to focus on one of the leading artists of that era in her talk "A. A. Weinman, Classic Medalist." Using sketches from the Archives of American Art and preparatory material donated to the ANS by Robert A. Weinman, Baxter traced the artistic development of Weinman, seeing in his work the most elegant and rigorous expression of American numismatic classicism, which would see its culmination in his 1916 dime and, especially, his Walking Liberty quarter dollar.

Scott Miller, a member of the Society's Committee on Medals and Decorations



Joe Rust striking special medal

which hosted this year's COAC and set the program for it, spoke on "The Medals of Emil Fuchs." He examined the career of this prolific and influential sculptor, contrasting the artist's celebrity as a portraitist of the highest ranks of English and American society with the obscurity of his biography and scant attention to his work in later years. Among the pieces Miller discussed were the three medals Fuchs made for the ANS, including his Hudson-Fulton medal of 1907, among the most widely distributed medals in American history.

Susan Luftschtein, of the Parsons School of Design, broke the sequence of monographic studies of medallion artists with her discussion of patronage and reception in "Charles deKay and the Circle of Friends of the Medallion: Aesthetic Taste in America." Luftschtein is widely known for her book *One Hundred Years of American Medallion Art, 1845-1945*, a catalogue of the John E. Marqusee Collection, now in the Johnson Museum of Cornell University. In her paper, she examined how deKay, a prominent critic, developed the Circle of Friends of the Medallion as a subscription series to introduce the art of the medal into the homes and lives of American consumers.

The program concluded with Robert Mueller, who spoke on "Manship's Medallion Mythology." Though exemplifying the Art Deco approach to the medal which followed and effectively ended the Beaux-Arts style, Manship can be seen as continuing the tradition in his use of classical mythology as the symbolic representation of modern concerns. Mueller's study of the use of mythology in these works is derived from the research he has done for his forthcoming book on Manship's medals.

The proceedings of this year's COAC will be published as *The Medal in America*, volume 2, edited by Alan M. Stahl. The volume, which will appear in 1998, will be available from the ANS for \$25 plus \$1.50 postage and handling.

ARAB-BYZANTINE FORUM III

The third annual Arab-Byzantine Forum took place at the Society on November 15, with six presentations on the Byzantine-type coinage issued under Arab rule in Bilād al-Shām in the seventh and eighth century. The informal gathering brought together collectors and academics for most of a Saturday to discuss the origins and evolution of this fascinating and still somewhat mysterious coinage family. Because the Society's East Hall was occupied by medal exhibits, the forum met in the larger but reconfigured West Hall, where a table and projectors were set up to reproduce the informal seminar-style ambiance of the forum's usual venue.

After coffee, doughnuts, and a brief welcome from Society Curator of Islamic Coins Michael Bates, the first talk was given by the participant who had come the farthest, Tony Goodwin of Sussex, England, who spoke on "Arab-Byzantine Coins: The Significance of Overstrikes." Although overstrikes are rare, comprising some 1 to 2 percent of the known examples, they offer the possibility of establishing contemporary circulation of issues and sometimes chronological sequence. Goodwin showed examples of three classes: Arab issues overstruck on Byzantine coins, which are extremely scarce and so far include no examples of late seventh-century undertypes; Arab-Byzantine issues and their imitations overstruck on other Arab-Byzantine coins; and Arabic-type coppers overstruck on Arab-Byzantine issues.

Peter Lampinen followed, with an update on the seventh and eighth-century coin finds from Caesarea Maritima on the coast of modern Israel. Most of the site yields few if any coins of the era, but some have been found at the very highest point of the town, suggesting a limited occupation there, perhaps military, while the city as a whole was unoccupied from the Persian and Arab invasions until the ninth century. These two papers, with the lively discussions they engendered, took up the entire morning and the discussion in fact had to be cruelly truncated so that the group could descend to the old ANS seminar room for lunch. Afterwards, Charles Karukstis discussed the al-wafā lillāh coinage, a group of irregular

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coins with no legible inscription but the eponymous Arab slogan, which means "honesty is God's." The largest group of these, apparently from a hoard, was published by Milstein in *Israel Numismatic Journal* 10. Karukstis added new dies and die links to the corpus and discussed the relationship of the group to the regular Arab-Byzantine coinage of Damascus, which seems more problematic than Milstein suggested.

Harry Bone has continued the work on Umayyad copper coinage that he began in the Graduate Seminar of 1996. Recently he has been studying the administrative divisions of Bilād al-Shām (which corresponds to the Roman diocese Oriens, from the Egyptian boundary up the coast to the Taurus mountains and the Euphrates, often simply called Syria) in the Byzantine and Arab periods. The subject is controversial, since it is not clear how the late Roman provinces of the fourth century were transformed into the five military districts that are known in the eighth century. The administrative organization of the country seems certainly to have relevance to the organization of coin production, while the numismatic evidence may help clarify our understanding of territorial administration.

Following Bone, Tony Goodwin described current developments in British research on Arab-Byzantine coinage (a parallel workshop on "The Seventh-Century Coinage of Syria," which inspired the ANS gathering, meets annually in London). Jay Galst then ended the general presentations with beautiful slides of treasures from his collection.

The fourth forum will take place on the second or third Saturday of November 1998. Charles Karukstis has agreed to organize next year's gathering, to which all specialists in the coinage or history of the region and its neighbors are invited. The forum is co-sponsored by the Oriental Numismatic Society.

INTERNATIONAL NUMISMATIC CONGRESS

Numismatists from all over the world assembled in Berlin on September 7 for the International Numismatic Congress, a week of scholarly and collegial intercourse which saw the ANS well represented. All six members of the curatorial staff attended and were among the some 400 scholars from more than 43 countries who gave papers. The Congress took place at Humboldt University on Unter den Linden in the former eastern zone, amid imperial magnificence under restoration and future ministries under construction. The University is not far from Museum Island where the Coin Cabinet of the Bode Museum was closed (understandably, since its staff were busy running the Congress), but the Pergamon Museum and other glories of German museology were visited by many Congress participants.

Panel Sessions

The organizers of the Congress, headed by Dr. Bernd Kluge, Director of the Berlin Münzkabinett, broke the presentations into six concurrent sections—antiquity, medieval, modern, Oriental, numismatics in general, and medals. Each of the six sections had its own sequence of sessions, beginning with one-hour plenary lectures for the entire section and followed by morning and afternoon panels. There were often two or more concurrent sessions for the same section. The Oriental section, for example, featured a continued series of panels on Islamic numismatics and related subjects, and a second series alternating between Indian and Chinese numismatics.

There were also workshops for brief reports and informal discussion, on computers and numismatics; coin finds; museums and research; European numismatic geography in modern times; medals as numismatic objects; and three workshops on recent work and news in Islamic, South Asian, and Far Eastern numismatics.

No Congress is complete without social occasions to meet old friends, make new ones, and catch up on all the latest gossip. Before the formal opening, on Sunday evening, all Congress participants were invited to a reception to celebrate the opening of "Die Kelten im Osten," an exhibition mounted and sponsored by the Munich firm Lanz Numismatik.

ANS Breakfast

For the ANS, the most notable occasion was, naturally, our own breakfast, offered at

the Sheraton Intercontinental through the generosity of Council member Jonathan Kagan. The evening before, a certain amount of grouching was heard from Europeans who had no conception of going out to breakfast at 7:30 in the morning, or, in many cases, of breakfast at any hour. Those who came, however (some 25 percent more than the number invited), found nothing to complain about, either on the heavily-laden buffet table ("Qu'est-ce que c'est un 'pancake'?") or at the many tables of happily chattering numismatists.

Every evening had its reception, first at the Märkisches Museum (a historic residence) as guests of the Berlin Senate, then Tuesday as guests of the Deutsche Numismatische Gesellschaft, the Numismatische Gesellschaft zu Berlin, and the Verband der Deutschen Münzenhändler in the University, and on Wednesday at the Kulturforum Kemperplatz (a museum of contemporary art) which was hosted by the Staatliche Museen zu Berlin/Preussischer Kulturbesitz (the result of the merger of the museum systems of East and West Berlin) and by Dresdner Bank. Thursday, the last night in Berlin, had something quite special—a four-hour boat trip on the River Spree through former East and West, with an ample dinner on board. On Friday, Congress participants could choose from two excursions, either to Potsdam and the castles of Prussia, or to Dresden and the museums and forests of Saxony.

Staff Presentations

Every member of the curatorial staff presented a paper based on current research. Metcalf, in "The Later Alexandrian Coinage," dealt with the last Roman tetradrachm coinage of Alexandria. He drew his colleagues' attention to the decline in the actual number of coins struck from about the ninth year of Diocletian's reign (A.D. 292/3) onward, in spite of what seems to be an increasing variety of types over the years. Even though officina marks were placed on the coins starting in Diocletian's year 8 (291/2), there is still no satisfactory analysis of how the mint was organized; but it was certainly not, as one might have expected in view of the existence of four rulers' images, quadripartite. Metcalf also chaired another panel session on Roman numismatics, and co-chaired, with Kenneth Jonsson of

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Sweden, the workshop on computers and numismatics.

Carmen Arnold-Biucchi gave a paper called "Die Identities and Style: Problems in Attributing Lysimachi." She noted the occurrence of obverse die links between coins of Lysimachus of Thrace that were traditionally attributed to different mints by E. T. Newell and Margaret Thompson. Careful research has increased the number of these links, which has become too high to be explained as mere coincidence or occasional transferred dies. Similarly, nearly identical style can be observed on coins purportedly of different mints. Were the dies really transferred from one mint to another or did the engravers travel? No solution to these problems can be offered at this point but it seems that many mint attributions must be reconsidered.

Michael Bates spoke on "The Use of Names and Titles on Coins of the Abbasid Caliphate." He argued that officials were named on the coins of the caliphate in its first epoch, from 750 to 833, only by virtue of their direct authority over the territory where the mints were located, and not because of their rank as caliph, successor-elect, or member of the ruling family. The great diversity of practice among the mints indicates a very loose regulation of inscriptions, allowing even officials of low level to name themselves. After 833, in contrast, only officials of the central government were to be named: the caliphs themselves, their designated successors, and a very few officials selected for special honor. Bates also presided over one of the other Islamic sessions, and was co-chair of the workshop on Islamic numismatics.

John Kleeberg was honored by an invitation to deliver one of the plenary lectures in the section for modern currency. His paper, "The International Circulation of Spanish American Coinage and the Financing of the Napoleonic Wars," dealt with the efforts of France and Britain to finance their war efforts. While Napoleon had to resort mainly to conquest, seizures, and indemnities, the British benefited from the silver imports of the East India Company and from their access to the silver dollar production of Spanish America. The evidence of hoards and countermarks shows that about 60 percent of the silver trade coins in circulation in the British Isles during the period of the Napoleonic wars was minted in Mexico City, with the remainder about evenly split between Potosi and Lima. The uprising against Spanish rule in Mexico in 1810 cut off the bullion supply and led to a monetary crisis in both Britain and the Continent.

Kleeberg also chaired a session on "Modern Times." He made it a point to attend many of the papers by former ANS Graduate Seminar students, which were uniformly of a very high level. Kleeberg's linguistic skills, matched by his diplomacy in editing, led to a contribution to the success of the *Survey of Numismatic Research* that was recognized on the title page.

Society Curatorial Assistant Elena Stolyarik was a member of a panel devoted to the numismatics of the northern Black Sea littoral in antiquity, with colleagues from Poland and Russia. Her paper, "The Gold Coinage of the Bosphoran Kingdom under the Late Spartocids," used stylistic, epigraphical, and archaeological evidence, and classified the 14 known staters into four chronological periods of the late hellenistic history of the Bosphoran kingdom. Her paper received kind remarks from Dr. N. A. Frolova, one of the major authorities on Bosphoran numismatics. For Stolyarik, the Congress was an important opportunity to renew contacts with colleagues from Russia and Ukraine, including discussion of a project to publish materials relating to Black Sea cities in the ANS and the Historical Museum in Moscow. Her participation in the Congress was supported by a grant from the International Numismatic Commission.

Alan Stahl's paper, entitled "The Orte Hoard of Tuscan Grossi," was delivered in one of the medieval sessions. He examined the contents of a hoard discovered in the 1950s, part of which was purchased at the time by the ANS. A letter from the dealer to former curator Henry Grunthal appears to be the only surviving inventory of the hoard. It is one of the few known finds of silver coins from central Italy in the mid-thirteenth century and has never been mentioned in the literature.

Twenty-one alumni of the Society's Graduate Seminar in Numismatics participated in the Congress. They were Prof. Robert A. Bauslaugh (1972), "The End of the Posthumous Alexanders of Cyme and the Beginning of the Wreathed Coinage of the Second Century C.E."; Harry James Bone (1996), "Dating the Post-Reform Copper Coinage of Umayyad Damascus"; Sarah E. Cox (1988), "The Later Sestertii of Tiberius"; C. T. H. R. Ehrhardt (1971), "Pseudo-Augustus, Pseudo-Political"; Stefan Heidemann (1993), "Entwicklung des Geldwesens in Syrien während des 12./13. Jahrhunderts"; AnnMarie Knoblauch (1990), "Defining the Satyr in the Archaic and Classical Periods: The Numismatic Evidence"; John H. Kroll (1963), "Mints and

Mint Debris in the Athenian Agora"; Paul Legutko (1996), "The Revolt of Macrianus and Quietus and Its Effect on the Alexandrian Coinage, A.D. 260-263"; Brooks Levy (1952), "The Autonomous Silver of Sidon, 107/6 B.C.-43/4 A.D."; Constantin A. Marinescu (1985), "The Posthumous Lysimachus Coinage and the Dual Monetary System at Byzantium and Chalcedon in the Third Century B.C."; Judith Nolan (1995), "The Lubeck Florin and Hanseatic Trade"; Isabelle A. Pafford (1996), "Megara: the Denominational System and Chronology of the Hellenistic Coinage"; Cleopatra Papaevangelou (1997), "The Economy of Thessaly during the Archaic and Classical Periods"; Stephen K. Scher (1958), "The Renaissance Portrait Medal in Its Historical Context"; Stuart D. Sears (1987), "A New Look at the Metrology of Early Muslim Coinage"; Amy C. Smith (1994), "The Transition to Tyche on Eastern Greek Coins"; Michael N. Smith (1995), "The Archaic Coinage of Iete." In addition, Bone, Theodore V. Buttrey (1952), Heidemann, Gilles Hennequin (1969), and Sears chaired panels. Three members of the curatorial staff, whose contributions were previously mentioned, are also Alumni (Arnold-Biucchi, Metcalf, and Stahl).

Several members of the Society's Council participated in the Congress. The presentation of Stephen K. Scher, listed among our Seminar Alumni, was one of the plenary lectures. John Kroll also gave a paper, listed with the other Alumni. Jere Bacharach spoke on "Islamic Coins as a Source for Art History: The Case of the Coinage of the Pre-Ottoman Rulers of Egypt." Arthur Houghton, ANS President, presided over a panel on the coinage of Lysimachus. William F. Spengler, Chair of the new ANS Committee for Central and South Asian Coins, gave a paper on "Some Discoveries Relating to the Early Coins of Kashmir," and co-chaired the workshop on South Asian numismatics.

INC Business Meeting

On the last day of Congress meetings, the International Numismatic Commission held its business meeting. A number of amendments were made to the constitution, but a proposal to deprive Honorary Members of voting rights was soundly defeated. A new Council for the Commission was elected, including the re-election of William Metcalf as a member and his election as First Vice-President, with Andrew Burnett of the British

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Museum as President (Metcalf is the fourth successive ANS member of the Council to be elected vice-president in his second term). The Commission members voted to hold the next International Numismatic Congress, which will be the thirteenth, in Madrid, Spain in 2003.

INTERNATIONAL LISTINGS

One of the informal conversational topics at the ANS breakfast in Berlin was listing international numismatic meetings—their locations, dates and times, topics, and participation details—in the *ANS Newsletter*. An international coordinator who can compile and provide this information is needed to make such a feature a regular part of the *Newsletter*. Obviously, this will require early reporting of scheduled events so that the announcements will precede rather than follow the listed events. Anyone interested in organizing such a feature for the *Newsletter* should contact the ANS.

New Assistant Librarian



Library News

It is a pleasure to report that a new Assistant Librarian has been hired to fill the position left vacant by the departure of Grace Lin earlier this year. Tamara Lee Fultz of Brooklyn, NY, began her employment on October 28. Ms. Fultz's experience, language capabilities, and familiarity with rare book cataloging procedures will undoubtedly prove a great asset to the library.

In recent weeks, the Librarian has been in regular contact with W. L. Hill Consulting, Dallas, TX, in order to determine the best means of converting our existing card catalogue records to a machine readable format. Upon completion of a request for a proposal and selection of a firm that will convert our existing records, the library will move ahead with its plans for an online catalogue and records access via the ANS website.

During August, the library of our late Council member, Allen Lovejoy, was donated to the Society by Mrs. Lovejoy. A mixture

of monographs and periodicals, the Lovejoy collection represents a good working library which contains many standard works on United States coinage. John M. Barnes of Sherman Oaks, CA, has made a generous donation of two interesting documents. The first of these is a special citation from the Treasury Department to Mrs. Helen A. Kemp for responding to the Mint's appeal to American citizens to return the U.S. cent to circulation. It is signed by Mary Brooks, Director of the Mint and William E. Simon, Secretary of the Treasury. The second item is a letter from coin dealer Barney Bluestone, dated October 9, 1929, to Mr. Ben F. Fuld of Los Angeles, regarding U.S. pattern coins.

Among the publications generously donated by authors and publishers are Maynor Bikai, et al., *Tyre: The Shrine of Apollo* (Amman, 1996), donated by joint author William J. Fulco, S.J.; Mats Cullhed, *CONSERVATOR URBIS SUAE: Studies in the Politics and Propaganda of the Emperor Maxentius* (Stockholm, 1994); Christian E. Dekesel, *Bibliotheca Nummaria: Bibliography of 16th Century Numismatic Books*. Illustrated and Annotated Catalogue, with a foreword by Professor Peter Berghaus (London/Crestline, CA, 1997), donated by George F. Kolbe; James Ermatinger, *The Economic Reforms of Diocletian* (St. Katharinen, Germany, 1996); Philippe Escande, *Les médailles d'Algérie: L'histoire de l'Algérie de 1830 à 1962 racontée par les médailles* (Helette, France, 1996); K. Ganesh, and Dr. Girijapathy, *The Coins of the Vijayanagar Empire* (Bangalore, India, 1997); Brian Kritt, *The Early Seleucid Mint of Susa* (Lancaster, PA, 1997); Richard Lobel, Mark Davidson, Allan Hailstone, and Eleni Calligas, *Coincraft's 1998 Standard Catalogue of English & UK Coins: 1066 to Date* (London, 1997); Numismatic Museum, Athens, *Coins & Numismatics* (Athens, 1996); Stéphane Sombart, *Franciae IV: Catalogue des monnaies royales françaises de François Ier à Henri IV, 1540-1610* (Paris, 1997); S. Suresh, *Roman Antiquities in Tamilnadu* (Madras, India, 1992); R. S. Yeoman, *A Guide Book of United States Coins*, 51st ed. 1998 (Racine, WI, 1997); R. S. Yeoman, *1998 Handbook of United States Coins with Premium List*, 55th ed. (Racine, WI, 1997). Readers who wish further details regarding the above publications should address their inquiries to the Librarian.

A native of central Pennsylvania, Tamara L. Fultz grew up in Northumberland, graduating from Shikellamy High School in Sunbury. She majored in Classical Languages at Pennsylvania State in State College where she also worked in the library as part of the work/study program. Moving on to Philadelphia, Fultz received her graduate degree in Library Science from Drexel University.

Still enamored with the classics, Fultz received a teaching assistantship to Indiana University in Bloomington, where she received her M.A. in Latin. She returned to the Philadelphia area to work for a rare book library (Library Company of Philadelphia) that specializes in Americana.

Fultz then moved to New York to work at the Brooklyn Historical Society. Her background with rare books qualified her for participation in a specialized cataloguing seminar at the Rare Book School, the University of Virginia, Charlottesville (formerly located at Columbia University in New York City). Upon completion, she returned to the Brooklyn Historical Society where she subsequently learned of the ANS position.

Beside the written word, Fultz is interested in cinema—old films, art films, and independent productions. She also enjoys live performances when she has the chance, particularly Mozart and anything with Cecilia Bartoli.

COINS AND CAMERAS

The new Society photographer is Wayne Moore who spent his childhood in various parts of California. In his teens, he visited an aunt and uncle in Saudi Arabia and ended up going to school in Lugano, Switzerland, for his senior year in high school. He went on to college at the American University in Beirut, where he majored in political science and public administration but also acquired bits and pieces of ancient pocket change. Returning to the U.S., he spent time at Portland State and at the University of Oregon in the field of Middle Eastern Studies. Suddenly curious about the coins he had accumulated in Lebanon, he took some courses in the field of ancient Greek studies. And in order to skillfully illustrate his research about those coins, he taught himself how to photograph them.

Moore has been of late a journeyman coin photographer, working briefly for Numismatic Fine Arts, but combining free lance coin photography with other jobs. He has developed a love for classic cameras to go along with classical coins, and his current special interests include older Leica and Canon range finders. His favorite camera (this month) is a Canon 4SB from early 1955. Should he reap a windfall in the near future, what kind of camera would he buy? He'd move to a Greek island in the Mediterranean and consider the options.

Bullowa Talks

The annual David M. Bullowa Memorial Conference will be held on Saturday, January 10, 1998, at 3:00 P.M. Three speakers, all alumni of the 1997 Graduate Seminar, will report on the results of their work. They are John C. Hansen, University of North Carolina, "The Coinage of the Hellenistic Boeotian League"; Carlos Noreña, University of Pennsylvania, "Vespasian's Coinage and the Assertion of Dynasty"; and Joel Allen, Yale University, "Trajan's COS V Aurei." The public is invited to attend this meeting which is made possible by the generosity of Mrs. Catherine Bullow-Moore.

BACK TO BUSINESS

Tarnisha Smart has recently joined the ANS Business Office staff. A native of New York City, she is a confirmed Bronx dweller, having graduated from Lehman High School and then spent one and a half years at Bronx Community College where she studied Systems and Programming. She went on to attend Drake Business School and graduated with a major in Accounting, with a specialty in Administrative Skills.

Smart has a three year old son, who is already a video games person while his mother pursues other computer interests—including keyboarding the text of a romance novel she is writing. She was an active high school tennis player, winning the MVP trophy in her senior year, and follows the tennis tour in her spare time.



New Workshops

Members with an interest in the traditional coinage of China are reminded that on Saturday, February 21, 1998, the Society will hold a workshop on the collecting and study of Chinese cash coins. Plans for the workshop are evolving and it is expected to be an all-day event with knowledgeable experts on hand to introduce the ins and outs of cash coins with a few papers on special topics. A small exhibit of treasures from the ANS collection will be on display. There will be a fee for the workshop to cover the cost of lunch, coffee, and snacks. Send your name and address to Michael Bates to be on the mailing list for announcements and information on the workshop.

Eastern Mediterranean

Later in the year, on Saturday May 16, a new Islamic forum will be available for pre-

1997/8 Hamad Fellow

The Shaykh Hamad Bin Abdullah Al-Thani Fellowship in Islamic Numismatics for the academic year 1997/8 has been awarded to Roxani Margariti, a graduate student at Princeton University.

Ms. Margariti is a specialist in nautical archaeology and maritime history. She just finished her M.A. work in the Nautical Archaeology Program headed by George Bass at Texas A. and M. University with her thesis on a ship with a cargo of pottery wrecked in the second millennium B.C. off Şeytan Deresi, Turkey. She also worked in Turkey several summers on the Institute of Nautical Archaeology's excavation of a Bronze Age shipwreck at Uluburun.

Meanwhile, she has been taking three years of Arabic preparing to study maritime trade and society in the western Indian Ocean during the medieval period. At Princeton, she is enrolled in the Ph.D. program in the Department of Near Eastern Studies. She will write her dissertation on the social history of medieval maritime communities in Arabia under the supervision of Avrom Udovitch and Thomas Leisten.

She is a qualified scientific diver and has participated in underwater surveys and excavations in Greece at Kythera, Iria, and Dhokos, as well as the Uluburun wreck in Turkey. On shore she spent three seasons in

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sentations, formal or casual, on the coinage of the eastern Mediterranean in the twelfth and thirteenth centuries. The focus will be on cross-cultural coinages, such as Crusader, Armenian, Atabeg coppers, Georgian, and early Ilkhanid, along with late Byzantine and Islamic coinage. Proposals are invited. The mailing list for this meeting is also being maintained by Michael Bates.

Hamad Fellow continued

Oman recording traditional wooden vessels, and has participated in archaeological excavation, conservation and recording at a Neolithic cave site at Diros, in the archaic temple at Koukounaries, and in the citadel of Mycenae, all in Greece; at Ed Dur, a Parthian-period site in the United Arab Emirates; and in the keep of Lewis Castle in Sussex, England.

Her undergraduate education was at University College London, where she received her B.A. in archeology with first class honors, including a dissertation "Organization and Tools of the Dilmun Trade."

The Fellowship has been made possible by a generous donation to the Society's Islamic Department from Shaykh Hamad of Qatar, a Gold Circle member of the ANS, who was recognized as the International Honoree of the Society at the Tribute Dinner for Eric P. Newman last October 25.

The Hamad Fellowship is intended to combine service to the Society with training in Islamic numismatics and museum practice. Ms. Margariti expects to be at the Society every Thursday until May 1998. The Fellowship provides a stipend of \$3,000.

Dr. Parvaneh Pourshariati, the 1996/7 Hamad Fellow, reorganized the Society's pre-Islamic coinage from Khurasan, Tukharistan, and Sogdia, in addition to general cataloguing and maintenance. She spent this summer in Paris, working on an *équipe* of the Centre National de Recherche Scientifique with Prof. Ryka Gyselen, the specialist in Sasanian coins and seals. Dr. Pourshariati has also been awarded a Social Science Research Council Grant for research and travel in Turkey in 1997-98.

Bates Attends Strasbourg Symposium

Society Curator of Islamic Coins was among the participants in a symposium, *Matériaux pour l'histoire économique du monde iranien*, held in the Salle "Fustel de Coulanges" of the Palais Universitaire in Strasbourg, France, in September after the International Numismatic Congress, with a presentation on "Iranian Coinage in the Seventh Century." Twenty-four papers were read, by invitation, on subjects ranging from Achaemenid times to the nineteenth century, using evidence from documents, literary texts, archaeological excavations, and numismatic collections.

Bates was by no means the only numisma-

RUSSIAN VISITOR

For the last month, Vera Guruljova, Keeper of the Byzantine Coins at the Hermitage in St. Petersburg, has been doing research at the ANS. A graduate of St. Petersburg University, she has begun an extensive examination of the coins of the last rulers of the Byzantine Empire, the Palaeologans (1261-1453). The ANS is one of several institutions she is visiting, having already spent time at Dunbarton Oaks working on their collection of Byzantine coins.

Book Prize to Schwarz

The 1997 Islamic and South Asian Committee Book Prize has been awarded to Dr. Florian Schwarz for his volume of the *Sylloge Numorum Arabicorum Tübingen, XIVd Hurāsān IV Gazna/Kabul* (Tübingen and Berlin: Ernst Wasmuth Verlag, 1995). This volume, which describes and illustrates 1,167 coins, covers the coinage of a part of the world that has never been adequately catalogued.

The committee recognized in particular Schwarz's painstaking care and diligence in the classification and attribution of the many and extremely diverse issues of the Ghaznavid rulers of Ghazna and Kabul in the eleventh and twelfth centuries, as well as the useful discussion and careful presentation of the coinage of the Durrani and Barakzay amirs of Afghanistan. The excellent photography of the volume also drew comment.

The volume includes the coins of the towns of Bāmiyān, Panjīhīr, Ghazna, Farwān, Frūzkuh, Qaristān and Kābul, all in the center of modern Afghanistan, as well as coins



surely of the region that cannot yet be assigned to a mint. It is preceded by Schwarz's informative introduction and several pages showing the Arabic inscriptions on Ghaznavid dirhams.

The prize of \$250 is normally given annually and will be next awarded for books on any aspect of Islamic numismatics published in 1996 and 1997. Authors are encouraged to bring their work to the attention of the committee.

AIA/APA MEETING

The Archaeological Institute of America in conjunction with the American Philological Association will hold its ninety-ninth annual meeting in Chicago from December 27 through December 30. There will be a colloquium of interest both to numismatists and ancient historians on "New Insights into the Transition from Hacksilber to Coinage" on Tuesday morning from 9 A.M. to 12 P.M. It has been organized by Miriam S. Balmuth, professor emerita at Tufts University. Among the participants will be ANS Councillors John H. Kroll and Thomas Martin.

CNL 106, DECEMBER 1997

The Colonial Newsletter 106 has been received at the ANS and is in the mail to subscribers. It has six articles covering a variety of topics from biography (Edward Maris and Paul Revere) to the "Baby Head" halfpenny, measuring die rotations, and the Bank of New York Fugio Hoard. Any Society member wishing to receive the CNL on a regular basis should ask to be added to the CNL list when renewing their membership.

The Harry Bass Research Foundation and the ANS

The American Numismatic Society (ANS) was organized in 1858 and incorporated in 1865 in New York State as a research museum. The original objectives of the organizers were "the collection and preservation of coins and medals, the investigation of matters connected therewith, and the popularization of the science of Numismatics."

In the decades since that time, the ANS has evolved to be "the preeminent national institution advancing the study and appreciation of coins, medals and related objects of all cultures as historical and artistic documents, by maintaining the foremost numismatic collection and library, by supporting scholarly research and publications, and by sponsoring educational and interpretive programs for diverse audiences" (1993 ANS Mission Statement).

Located in New York City, the ANS has grown to over 2,000 members and 24 staff members. The work of the ANS is divided among seven departments: Curatorial (five specialty cabinets, each overseen by a curator—Greek, Roman and Byzantine, Islamic and Far Eastern, Medieval and Medals/Decorations, and Modern), Library, Editorial, Education (wholly grant-funded), Photography, Development, and Administration.

The numismatic collection of the ANS, currently at approximately 850,000 coins and related objects, is of international caliber, rivaled only by the largest state collections of Europe. In addition, the ANS Library houses more than 100,000 items, including bound volumes, pamphlets, manuscripts, auction catalogues, and microforms concerning all aspects of numismatics. The ANS facilities are open to the public five days a week, and its exhibit galleries, with over 2,000 objects on display, are open six days a week. The ANS also supports a number of educational conferences, seminars and events, and publishes in a variety of book series to promote numismatic research and education.

The Harry Bass Research Foundation

Created in December of 1991 by Harry W. Bass, Jr., the Harry Bass Research Foundation (HBRF) was organized as a non-profit foundation "to promote numismatic research, study and scholarship." Mr. Bass was convinced that numismatic research at the end of the twentieth century could be greatly enhanced by the use of today's technologies to study the field of numismatics. After some three decades in a personal study

of the science of numismatics, Mr. Bass is recognized as an authority in U.S. Federal Gold coinage and its die varieties. His leadership role in sharing his wisdom concerning numismatics encompassed his serving as President of the Society from 1978-84 and, following that, in providing his support to the immediate and long-range direction of the ANS through continued service on its Council in various roles of leadership, augmented by generous financial support.

From the 1980s Mr. Bass has worked diligently to facilitate computerization of ANS object inventory records, as well as its membership and business office records. He has also continued to provide leadership in the direction of expanding library resources. Through funding he has provided the necessary computer equipment for the curators to have direct access to the coins inventory both for maintenance and research. And further funding has provided a way for the entire staff to be e-mail and internet enabled so that they are more directly accessible to those with numismatic interests around the world.

Long convinced of the efficacy of using the computer as a tool in numismatic research, Mr. Bass has endeavored to bring the leadership of the ANS "into the computer age." As the internet and world wide web has developed into a formidable source for sharing information around the world, and its partner in communication, e-mail, has revolutionized the way public communication gets done today, Mr. Bass has encouraged the ANS to "make its presence known to numismatists around the globe through its own website." The Harry Bass Research Foundation has worked with the leadership of the ANS since 1995 in developing and maintaining a world wide web site at <http://www.amnumsoc2.org>, providing technical assistance to keep the site active and current in its information, the happenings of the Society, and providing a way for the public to examine the invaluable data concerning the holdings of the Society, which has up to now been available only to its membership and the public through physical visits and regular mail.

NIP

In its own right, the Harry Bass Research Foundation has made significant strides to accomplish its continuing goal of "promoting numismatic research, study and scholarship." One of the first major tasks addressed was the creation of the Numismatic Indexes

Project (NIP), an ambitious project which had never before been attempted, namely to capture for electronic searching the indexes of the major numismatic periodicals in the last 100 years, and to make these readily available on the world wide web at <http://search.hbrf.org/resmenu.htm>. By combining the indexes of 14 of the most significant numismatic periodicals (including 7 ANS indexes) of this century, NIP offered for the first time ever an opportunity for numismatists anywhere in the world to obtain citations to other work that had been done on every conceivable numismatic subject. In all over 76,000 references are already available in NIP, and for all those periodicals that are still being published, NIP is continuously updated as this information becomes available.

Following the bulk of the work on the NIP project, the Harry Bass Research Foundation in the last year has undertaken an even larger task, that of providing a searchable database on the web of the full-text version of the ANS semi-annual publication, *Numismatic Literature*. The full range of *NL* reaches back half a century to 1946, having been begun just after World War II. *NL* is an attempt to list citations to the publication of all numismatic literature of value and interest, from all parts of the world, in whatever language, and in most cases to provide an abstract in English of its subject matter. Up to this point, easy access to a full set of these semi-annual volumes, which now number 138, would be extremely unlikely. In addition, if such a set were available, the index of each volume would have to be individually checked to find references to a particular numismatic subject of interest. Once completed, placing the full text of each of the over 82,000 citations and abstracts in a searchable database on the web, will completely revolutionize the ability of numismatists around the world to do research and study on the length and breadth of numismatics. What would have taken weeks will now take seconds, and students of numismatics everywhere will know what has already been done in one's area of special interest.

Currently available on the web are the earliest years of *Numismatic Literature* (1946-48), as well as the three most recent years, 1994-97, <http://search.hbrf.org/resmenu.htm>. Working backward, three additional years will be added this fall, and still another three years by the end of 1997. The project should be completed by the year 2001, so that both

Continued on next page

HBRF continued

the ANS and HBRF can together help to usher in "a new century of numismatic study and research."

Other Joint Projects

In addition to the computerization of ANS publications information and the maintenance of the ANS web site for the present, the Harry Bass Research Foundation is also working with the ANS in making their inventory of coin records available for public use via the web. At this time over 500,000 of the ANS coin inventory records are available in searchable form on the ANS web site. Initial tests are also being run in order to mount images of selected objects so that they can be viewed along with the relevant data concerning each coin. Interested individuals will be able to order images of any ANS objects directly from the web site, either in color or black and white.

Also the ANS Library is near the point of digitizing the card catalogue data on their 100,000 library holdings which, when completed next spring, will also be put in a searchable database available for searching via the web.

The cooperative efforts between the ANS and HBRF continue to bear fruit for all of numismatic study, research and education, and indeed provide a significant "new day" for numismatists everywhere as we reach the end of one century and open a new one.

Ed Deane

Benefits of Membership

Membership in the ANS is open to all with an interest in numismatics. Members receive a range of benefits including the Society's annual journal, the *American Journal of Numismatics*, and are informed about forthcoming events and opportunities through receipt of the Society's quarterly *ANS Newsletter* and special mailings. An added benefit instituted in 1997, which will be offered again in 1998, provides members the opportunity to receive a free subscription to the *Colonial Newsletter*, a journal devoted to the numismatic history of the United States during the pre-federal period. *CNL* was donated to the ANS by the *CNL* Foundation in 1997 and appears three times per year under the able editorship of Dr. Philip L. Mossman.

ASSOCIATES ELECTED

At its meeting of October 25, 1997, the Society's Council welcomed 45 members, either newly elected or reinstated as Associates. The 42 new members are:

Mr. Tom Bilotta, Carlisle, MA
Mr. M. Shane Butler, New York, NY
Mr. H. Robert Campbell, Salt Lake City, UT
Mr. Michael J. Chusid, Brookfield, WI
Mr. Andrew W. Cullinan, New York, NY
Mr. Steve Curtis, Greenbelt, MD
Mr. Thomas W. Ennis, New York, NY
Mr. Dan Farek, Bellaire, TX
Mr. Ray Flanigan, Butler, NJ
Mr. David Fleischmann, New York, NY
Mr. Edward Foster, Kensington, CT
Mr. Gordon Franz, Fair Lawn, NJ
Mr. Reinaldo F. Gomez, San Mateo, CA
Ms. Catherine Grandjean, Chatou, France
Mr. John M. Griffie, Ocala, FL
Mr. Ronald D. Hartwick, Dallas, TX
Mr. Richard Albert Haykel, Tripoli, Lebanon
Mr. David M. Hensley, Syracuse, NY
Mr. David Hirt, Frederick, MD
Mr. Wayne K. Homren, Pittsburgh, PA
Mr. Frank Jozapaitis Jr., Rahway, NJ
Dr. Robert Alan Keisman, New York, NY
Mr. Brian Klinzing, Bronx, NY
Mr. Roman K. Kovalev, Minneapolis, MN
Mr. Akio Lis, Omaha, NE
Mr. Alvan Markle III, Ardmore, PA
Mr. Michael C. Markowitz, Fairfax, VA
Mr. Kenneth E. Martin Jr., Orland Park, IL
Ms. Annalisa Marzano, New York, NY
Mr. C. Gregory McMurdo, Salem, OR
Mr. Daniel H. Meyerson, San Francisco, CA
Mr. Richard D. Miller, Corydon, KY
Ms. Cindy L. Nimchuk, Toronto, Canada
Ms. Margaret Olsen, Westminster, CO
Dr. Gyula Petranyi, Mesa Yitonía, Cyprus
Mr. George E. Reis, Albuquerque, NM
Mr. Boris Sapozhnikov, Auburn, MA
Mr. Marvin Small, Oklahoma City, OK
Mr. Craig N. Smith, Freeland, WA
Mr. Stephen W. Smith, Hailey, ID
Mr. John J. Stavros, Salem, MA
Ms. Beth G. Weingast, New Rochelle, NY

The three reinstated Associates are:
Bibliothèque Nationale U. Strasbourg, Strasbourg, France
Institut. Fran. d'archéologie de Beirut, Beirut, Lebanon
Mr. Robert Korver, Carrollton, TX

New Life Members

At its October meeting, the Council recorded the following conversions to Life Membership:

Mr. Richard A. Haykel, Tripoli, Lebanon (Assoc. 1997)
Mr. Emilio M. Ortiz, San Juan, PR (Assoc. 1983)
Mr. John W. Wilson, Milwaukee, WI (Assoc. 1981)

All ANS members have the option to convert to Life Membership by the one-time payment of \$1,000. Life Associates and Life Fellows are excused from the payment of annual dues and are insured against any increase in member dues.

CIRCLE MEMBERS 1997

It is a pleasure to report the final additions to our enhanced membership categories for 1997. All members are eligible to receive increased benefits and discounts beyond those of basic membership by opting for higher categories. The ANS is grateful to the following individuals recorded at the October 25 meeting of the Council as Circle Members.

Electrum Circle (\$500): Dr. Stephen K. Scher, Clifton, NJ; and Dr. Hans R. Voegtli, Dornach, Switzerland.

Silver Circle (\$250): Mr. Robert E. Darley-Doran, Winchester, England.

Bronze Circle (\$100): Ms. Cruces Blazquez Cerrato, Salamanca, Spain; Mr. H. Robert Campbell, Salt Lake City, UT; Prof. Steven Cerutti, Greenville, NC; Prof. C.P. Jones, Cambridge, MA; Mr. Omar S. Khudari, Cambridge, MA; Mr. Richard L. Lonski, Parkville, MO; Mr. Henry Pollak II, New York, NY; and Mr. Eckart Schlosser, Giessen, Germany.

LONG-TERM MEMBERS

Again this year, a number of ANS members will be receiving distinctive lapel pins

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Members continued

to celebrate significant milestones in their Society membership. The ANS appreciates the many members who continue their support of this organization year after year. These special pins, marking 25, 30, 40, and 50 years of continuous membership, will be mailed to the honorees as a 1998 New Year's gift.

Fifty Years: Mr. Donald M. Miller, Indiana, PA.

Forty Years: Mr. David W. Armet, Woodhaven, NY; Mr. Norman G. Astrof, Montreal, Canada; Mr. Q. David Bowers, Wolfeboro, NH; Dr. Joan M. Fagerlie, Minneapolis, MN; Prof. Peter Robert Franke, Munich, Germany; Mr. John Gartner, Gisborne, Australia; Mr. Clifford L. Mishler, Iola, WI; Mr. Richard W. Murrie, New York, NY; Mr. Michael J. Parris, Lindenhurst, NY; Dr. Stephen K. Scher, Clifton, NJ; Mr. Andreas A. Tsekouras, Athens, Greece; Dr. Tibor A. Vince, Bethesda, MD; and Mr. Walter J. Zimmerman, Maitland, FL.

Thirty Years: Mr. Douglas B. Ball, New York, NY; Dr. Gregory Brunk, Waterloo, IA; Mr. John P. Burnham, Old Saybrook, CT; Mr. Walker Carlton, Los Angeles, CA; Mr. R. A. G. Carson, Newport, Australia; Mr. Paul D. Carter, Livingston, TX; Mr. Richard Jay Crosby, Pittsburgh, PA; Mr. Beverley Curtis, Hertfordshire, Great Britain; Dr. Garth Richard Drewry, Brandon, FL; Prof. Eugene Joseph Dwyer, Gambier, OH; Mr. Leslie A. Elam, South Salem, NY; Mr. Paolo Girardi, Rome, Italy; Prof. Adon A. Gordus, Ann Arbor, MI; Mr. Patrick Dennis Hogan, Iowa City, IA; Mrs. Silvia Hurter, Zurich, Switzerland; Mr. Robert W. Julian, Logansport, IN; Mr. Samuel Lachman, Haifa, Israel; Dr. Brooks Emmons Levy, Princeton, NJ; Mr. Arthur J. Mack Jr., Vienna, VA; Mr. Robin S. McDowell, Kennewick, WA; Mr. Peter D. Mitchell, London, Great Britain; Mr. Warren Lloyd Plumer, Doswell, VA; Mr. Edward Roehrs, Arecibo, PR; Dr. Kolbjorn Skaare, Oslo, Norway; Prof. Harry J. Strickhausen, Hackettstown, NJ; Mr. Craig Taylor, Limerick, ME; Mrs. Hyla A. Troxell, Caldwell, NJ; Mr. Werner Uebeleisen, Ulm, Germany; Mr. Emil Voigt, Cutchogue, NY; Mr. William B. Warden Jr., New Hope, PA; and Mr. John A. White, Silver Spring, MD.

Twenty-Five Years: Mr. John W. Adams, Boston, MA; Mr. Claude Amsellem, Port

ANS Councillors Elected at Annual Meeting

At the 1997 Annual Meeting of the ANS, held at the Society's headquarters on October 25, five incumbent members and two new members were elected to terms as ANS Councillors. Their names were placed in nomination by Mrs. Margo Russell, a member of the Nominating Committee.

Incumbents, term ending 2000

Kenneth L. Edlow of New York City is the Secretary of Bear, Stearns & Co., Chairman of the Society's Governance and the Operations and Management Committees, and a member of the Executive, Finance, and Personnel Committees.

Arthur A. Houghton III of Washington, DC, is the principal of Arthur Houghton Associates and the current President of the ANS.

Eric P. Newman of St. Louis is retired Secretary of Edison Bros., a member of

Chester, NY; Dr. Carmen Arnold-Biucchi, New York, NY; Prof. Ernst Badian, Cambridge, MA; Mr. Henry Bergos, Brooklyn, NY; Mr. George G. Blaine, Los Angeles, CA; Mr. J. K. Carrington, Thornhill, Canada; Prof. P. J. Casey, Durham, Great Britain; Mr. John F. Chown, London, Great Britain; Mr. Daniel J. Cruson, Botsford, CT; Mr. Martin J. Deeran Jr., Boston, MA; Mr. David L. Ganz, New York, NY; Dr. Parmeshwari Lal Gupta, Nasik, India; Mr. David Herman, Vancouver, Canada; Dr. Russell A. Hibbs, Henderson, KY; Dr. M. Lamar Hicks, Silver Springs, MD; Mr. H. Edmund Hohertz, Middleburg Heights, OH; Prof. Roger A. Hornsby, Greenville, NC; Mr. Herbert L. Kreindler, Dix Hills, NY; Mr. James J. Manning, Syracuse, NY; Mr. Pernel A. McEwen, Bronx, NY; Mr. Yeghia T. Necessian, Pico Rivera, CA; Mr. George C. Perkins, New Bedford, MA; Mr. V. M. Potin, Leningrad, Russia; Mr. Harmon S. Potter, Bellport, NY; Mr. Nicholas Rhodes, Hythe, Great Britain; Mr. Robert W. Ross III, Wilmington, DE; Mr. James E. Skalte, Winthrop, MA; Mr. William M. Stancomb, Amberley Glos., Great Britain; Mr. Stephen L. Tanenbaum, Brooklyn, NY; Mr. Robert D. Van Arsdell, Barre, VT; Mr. Italo Vecchi, London, Great Britain; and Prof. Speros Vryonis Jr., Rancho Cordova, CA.

the Society's Executive Committee, and an eminent student of early American numismatics who was awarded the Society's Huntington Medal for distinguished numismatic scholarship in 1978.

Donald G. Partrick of Islandia, NY, is President of Heatherwood Corp., a member of the Executive, Finance, Governance, and Operations and Management Committees, and the First Vice-President of the Society.

Landon Thomas of New York is Vice-Chairman of Fiduciary Trust Co., International, a member of the Society's Executive Committee, and Chairman of the Finance Committee.

Two New Councillors

Clifford L. Mishler of Iola, WI, is President of Krause Publications, a Life Fellow of the ANS since 1978, and the author or co-author of several standard reference catalogues in modern numismatics and will serve for the term ending 1999.

Ellen D. Reeder of Baltimore, MD, is Curator of Ancient Art at the Walters Art Gallery in Baltimore. She received her Ph.D. in classical archaeology from Princeton in 1974 and has held academic appointments at George Washington University and Johns Hopkins. Among other works, she is the author of *Hellenistic Art in the Walters Art Gallery*, published in 1988, and *Pandora: Women in Classical Greece*, issued in 1995. She will serve for the term ending 2000.

Damsky Resigns Seat on Council

Ben Lee Damsky, elected to the Society's Council in 1996, has resigned as of October 1, 1997. A west coast resident, Mr. Damsky found the demands on Councillors, with four meetings each year in New York in addition to committee appointments, to be in frequent conflict with his business responsibilities. His resignation was accepted with great regret by the Council at its October 25 meeting. Mr. Damsky continues to be an active Fellow of the Society and generous supporter of the Roman cabinet.

Composition of the Council

In accordance with Article 3.12 of the Society's By-Laws, as amended, the ANS

Continued on next page

Council continued

governing Council is divided into three classes, each serving three-year terms.

Term Ending October 1998

Jere L. Bacharach; Roger A. Hornsby; John H. Kroll; Thomas R. Martin; and Stephen K. Scher.

Term Ending October 1999

Harry W. Bass, Jr.; Martha Carter; Jonathan H. Kagan; Clifford L. Mishler; Mrs. Marion G. Russell; and Arnold-Peter Weiss.

Term Ending October 2000

Kenneth L. Edlow; Arthur A. Houghton III; Eric P. Newman; Donald G. Partrick; Ellen D. Reeder; and Landon Thomas.

ANS OFFICERS ELECTED

At the Society's Organizational Meeting following the Annual Meeting of the ANS on October 25, 1997, the Council elected the following Officers to serve for the coming year:

President, Arthur A. Houghton III; First Vice President, Donald G. Partrick; Second Vice President, Roger A. Hornsby; Executive Director and Secretary, Leslie A. Elam; Treasurer, Landon Thomas; Assistant Treasurer, Terrance Lindall.

Committees of the Council

ANS President Arthur A. Houghton confirmed the following Officers and Past President as members of the Executive Committee: Arthur A. Houghton III, Chair; Harry W. Bass, Jr.; Roger A. Hornsby; Donald G. Partrick; and appointed as additional members: Mrs. Marion G. Russell; Kenneth L. Edlow; and Eric P. Newman. Mr. Elam serves as Secretary of the Executive Committee.

Mr. Houghton also appointed the following to serve as members of the Finance Committee: Landon Thomas, Chair; Kenneth L. Edlow; Arthur A. Houghton III; Jonathan H. Kagan; Donald G. Partrick; and Arnold-Peter Weiss.

In addition, Mr. Houghton confirmed the appointment of three additional Council Committees established in the past two years.

Governance Committee: Kenneth L. Edlow, Chair; Harry W. Bass Jr.; Arthur A. Houghton; Thomas R. Martin; Donald G.

Partrick; Mrs. Marion G. Russell; and Leslie A. Elam, Secretary.

Operations and Management Committee: Kenneth L. Edlow, Chair; Arthur A. Houghton; Jonathan H. Kagan; John H. Kroll; Clifford L. Mishler, Donald G. Partrick; Stephen K. Scher; Arnold-Peter Weiss; and Leslie A. Elam, Secretary.

Personnel Committee: Martha Carter, Chair; Kenneth L. Edlow; Thomas R. Martin; Ellen D. Reeder; Arnold-Peter Weiss, and Leslie A. Elam, Secretary.

CONSTITUTION, BY-LAWS

Several amendments to the Society's Constitution and By-Laws were approved at meetings of the ANS Council and membership on October 25. These changes allow the Society's governance documents to conform to the decision taken by the Council at its July meeting to appoint Mr. Elam as Executive Director of the ANS with expanded administrative responsibilities. A new edition of the ANS Constitution and By-Laws, last issued in 1989, will be distributed in early 1998 together with the 1997 Annual Report.

Amendment to Constitution**Article 6.4.**

Ex-Presidents and Ex-Councillors may, by a majority vote at any regular meeting of the Society, be elected respectively Honorary Presidents or Honorary Councilors for life. They may attend and participate in, but not vote at any meeting of the Council, and shall not be considered as forming a part of its prescribed members. The Executive Director may, by invitation of the Council, attend and participate in, but not vote at any meeting of the Council.

Article 7.1.

As soon as possible after each Annual Meeting, the Council shall elect from its membership a President and not more than three Vice-Presidents; it shall also elect an Executive Director; and it shall also elect a Treasurer, and a Secretary; all of them shall serve for terms of one year and until their successors are elected and qualified. It shall, from time to time, elect such other officers as it may deem desirable, all of whom shall serve at the pleasure of the Council. Two or more offices may be held by one person.

Article 7.3.

In the event of the death, disability,

refusal to act, or absence of the President, the senior available Vice-President shall be President pro tem. In the event of the death, disability, refusal to act, or absence of all Vice-Presidents, the Executive Director shall be President pro tem.

Article 7.4.

The Executive Director shall be an officer of the Society and at the discretion of the Council may be a salaried officer. The Executive Director shall have general supervision of all activities of the Society including the direction and coordination of the work of the various departments. The Executive Director shall be the executive officer for the Council performing such of its duties as it may direct, and shall report directly to the Council. The Executive Director may make recommendations to the Council as to coordination of interdepartmental activities and the execution of policies established by the Council.

Article 7.7.

All instruments requiring the corporate seal may be executed by either the President, Vice-President, Treasurer or Executive Director, and the Secretary or Assistant Treasurer.

By-Law Amendments

At its meeting of October 25, the Society's Council adopted the following amendments to the ANS By-Laws, paralleling the sections of the ANS Constitution pertaining to the duties and responsibilities of the position of Executive Director.

Article 6.2.

The Executive Director shall be an officer of the Society and shall supervise all activities of the Society.

Article 6.4.

The Chief Curator shall be a salaried officer and shall have charge of the cabinets and other collections of the Society and of all collections lent to it. He shall supervise the training and work of the curatorial staff and perform such specific duties as may be designated by the Council.

Article 6.7.

The Librarian shall be a salaried officer, and shall have charge of the Library of the Society. He shall supervise the training and work of the staff and perform such specific duties as may be designated by the Council.

Article 6.9.

The Chief Curator, Librarian and Editor shall report to the Council, in writing

Continued on next page

Amendments continued

through the Executive Director, at its meetings, upon the accessions and activities within their respective fields, and shall perform such other duties as the Council may direct.

Article 6.11.

The Chief Curator and the Librarian shall have authority, in their respective fields, to determine what items in the Society's cabinets, library and collections are duplicates and not needed for the work of the Society, and shall report to the Council, in writing through the Executive Director, on all sales or exchanges of such items.

Article 8.5.

Councillors, accompanied by not more than two companions each, the Secretary, the Executive Director, the members of the curatorial staff, and such other members of the staff of the Society as may be designated by resolution of the Council, shall be entitled to admission to the coin vaults. All other persons shall be admitted thereto only when accompanied by the Executive Director, by the Chief Curator, or by the Secretary; the Chief Curator shall have power to designate members of the curatorial staff to perform such functions for any one or more of the vaults, and shall report such action, in writing through the Executive Director, to the Council at its next succeeding meeting.



Assistant Director Sought

In anticipation of a greatly expanded public role, the ANS has established a new administrative position of Assistant Director and is now seeking a highly qualified candidate to join the staff early in 1998. Notices inviting applications have been placed in leading professional journals and distributed to colleagues here and abroad in an effort to circulate this career opportunity to the widest appropriate audience. Recommendations or expressions of interest are welcome from the membership and should be addressed to Mr. Leslie A. Elam, Executive Director, ANS, Broadway at 155th Street, New York, NY 10032 or by e-mail to elam@amnumsoc.org.

Job Description

The Assistant Director reports to the Executive Director and serves as deputy administrative officer of the Society. He/she is expected to acquire competence in ANS management policies and procedures in the areas of administration, finance, plant and equipment, safety and security, fund raising, public relations, personnel, and technological developments.

The Assistant Director will have direct administrative responsibility for coordinating interdepartmental programs and projects, including exhibitions, public programs, marketing ventures and revenue opportunities, ANS membership promotion and retention, and will supervise the recruitment, deployment, and well-being of museum volunteers.

The ANS is seeking to move to new and larger quarters in lower Manhattan some time in the next several years. The Assistant Director will assume responsibility for many aspects of this important change in the life and mission of the ANS and should expect to devote a significant portion of his/her time and energies toward this objective.

Qualifications and Expectations

The Assistant Director will have a degree or demonstrated competence in a humanities discipline. Preference will be given to candidates with at least two years' experience in a managerial capacity at a museum or other cultural institution and a proven track record in successful grant writing for museum or other cultural-related programs and administration of funded projects. The Assistant Director will possess the leadership and organizational skills necessary to oversee and coordinate museum-wide projects.

The Assistant Director will coordinate the implementation of the Society's future exhibition and educational programs, both at the ANS and elsewhere. He/she will direct the work of teams (staff, contract employees, consultants, volunteers) brought together for specific projects, and will have primary responsibility for soliciting the necessary financial support. He/she will have or acquire an understanding of the role of numismatics as a humanistic discipline and of the objects as historical artifacts and artistic creations, and be capable of articulating, in private and public forums, the importance of the Society's mission and the unique quality of the Society's library, collections, and professional staff. He/she will be expected to possess or acquire sufficient computer skills to assure that ANS programs fully realize the potential of electronic media in reaching and holding the interest of our audiences. The Assistant Director may be expected to administer the Society's Museum Store at the new location, including staffing, inventory, and marketing aspects.

ANS Statement of Ethics

The American Numismatic Society has formally adopted a Statement of Ethics, as confirmed at the October meeting of its governing Council. The Statement, drafted originally by ANS senior staff, for the most part codifies and clarifies long-standing ANS policy on a broad range of ethical issues. In turn, the document was reviewed extensively by the ANS Personnel Committee which submitted it to the Council for discussion and confirmation.

Adoption of the Society's Statement of Ethics obeys a mandate of the American Association of Museums, which issued a general

code of ethics for museums in 1994 and, in turn, requires accredited member cultural institutions to adopt their own formal codes during 1997. The ANS was originally accredited by the AAM in 1976, one of the earliest museums in the nation to be so recognized for adherence to professional standards.

The Society's Council will review the Statement of Ethics periodically toward adopting changes reflective of experience and current practices and standards. Comments and suggestions are welcome as an aid to this process.

Continued next page

Text of Statement

Introduction

The American Numismatic Society, a publicly funded, not-for-profit organization founded in 1858, is the preeminent national institution advancing the study and appreciation of coins, medals, and related objects of all cultures, as historical and artistic documents. A membership organization, the ANS owns and maintains one of the foremost numismatic collections and library, supports scholarly research and publications in the discipline, and sponsors educational and interpretive programs for diverse audiences.

The ANS expects all full or part-time compensated employees (staff members) to conduct themselves in accordance with the high ethical standards of the organization and to strive toward realization of the Society's mission. Staff members are expected to adopt high personal standards of work performance, punctuality, attendance and personal conduct. As a member of the American Association of Museums, the ANS subscribes to the AAM Code of Ethics for Museums, as promulgated by the Society in this ANS Statement of Ethics.

General Principles

These guidelines are informed by the following principles:

Staff members owe their first professional loyalty to the Society and should fully and conscientiously fulfill the responsibilities of their Society employment.

Staff members should avoid both conflict of interest and the appearance of such conflict.

Staff members should not use their position at the Society for personal gain.

Staff members should maintain the good name of the ANS throughout the community and not misuse its name, reputation, property, or services.

Personal Collecting

No numismatic item belonging to a staff member shall be housed on the Society's premises, nor shall a staff member use the Society's premises for any activities pertaining to his or her personal collection.

Any staff member possessing a personal numismatic collection must deposit a detailed inventory with the Society and agree to make no additions or subtractions, either by purchase, gift, or exchange, without giving the Society first refusal.

Inventories of staff personal numismatic collections must be maintained on a current basis and all changes must be brought to the attention of the Chief Curator. It will be the responsibility of the Chief Curator to make certain that the frequency and scope of transactions do not constitute dealing, which is strictly prohibited.

Intramural Transfers of Numismatic Material

No staff member may purchase (except at auction) or acquire by exchange numismatic material belonging to the Society without an outside appraisal and prior approval of the Council.

Any gift or sale to the Society by a staff member must be approved by the Chief Curator and the curator directly concerned. No material acquired by a staff member after June 8, 1973, shall be sold to the Society at a price higher than the original cost to the staff member owner. In the case of a gift, the staff member donor shall be credited with its fair market value, but systematic acquisition of numismatic material for eventual gift to the Society in order to secure tax benefit is not permissible.

Full information on the date and circumstances of acquisition as well as original cost of any item offered to the Society by sale or gift shall be made available to the Chief Curator and to the curator directly concerned.

Outside Activities

Professional staff members may use the Society's time and premises for lecturing, teaching, and research assignments from outside if the Executive Director, on the recommendation of the Departmental Supervisor, deems such activity to be of direct or indirect benefit to the Society and to further its scholarly objectives. In all cases, Society work assignments must take precedence over any outside assignment and before any commitment is made, the Departmental Supervisor must be advised of the nature of the work and the approximate amount of time it will take.

Staff members must not use the Society's time for personal business or for outside assignments of a non-scholarly nature. ANS curators who undertake, in a private capacity and on their own time, to perform services which in any way relate to their curatorial status, such as the evaluation or cataloguing of material for sale by a dealer or collector, shall inform the Chief Curator in advance of the work they propose to do. If the material being evaluated or catalogued includes numismatic items not represented in the Society's collection, they are morally obligated to make every effort to obtain for the Society the opportunity to acquire such items at a fair market value.

Staff members are encouraged to participate in the activities of voluntary organizations. Staff members may not, however, work or solicit for such organizations on Society time, nor may they use Society materials, equipment, facilities, name, or reputation for the benefit of such organizations, except with prior written approval from the Executive Director.

Assessing Numismatic Items; Referrals

It is the policy of the Society not to authenticate, evaluate, or grade numismatic items. Curators may assist collectors and others in the identification of numismatic items and may express oral opinions concerning the aesthetic quality and condition of numismatic items, particularly with reference to comparable items in the Society's collection. Curators may also refer inquirers to standard priced catalogues or recent sale literature.

Subject to review by the Executive Director, the Chief Curator and the Librarian are responsible, in their respective departments, for the proper accessioning of objects and materials added to the collections, including a fair estimate of the value of such additions. Where appropriate, this fair estimate of value may derive from qualified appraisals provided the ANS by donors.

Curators asked for referrals must take care not to favor, or seem to favor, particular dealers. It is the policy of the Society to refer inquirers to members of the Professional Numismatists Guild or the International Association of Professional Numismatists, trade associations whose members subscribe to a code of ethics including prescribed means for arbitrating disputes.

Confidentiality

Councillors, staff members, and volunteers may acquire information about plans, programs, or activities of the Society that have not been made known to the general public. This information should be treated as confidential to the Society and should not be used for personal advantage or disclosed to third parties for any reason.

*Ethics continued**Intellectual Property*

The Society promotes research as part of its mission. This research consists of commissioned research and original research; commissioned research is that assigned by the Society itself or by outsiders, while original research is the fruit of individual initiative. In all such work, staff members should acknowledge assistance provided by other colleagues, volunteers, and students whose work provided original ideas or identified primary sources used in the research.

Ownership of copyright rests initially with the Society for all material prepared as part of the duties of the staff member or as contracted with the Society, unless specific alternative arrangements are consented to by the Council, or its delegate, prior to publication. Ownership of copyright for works done on the staff member's own time remains his or her possession, but such work must satisfy the guidelines for outside activities.

The Society will assert its ownership of copyright to the work product of research commissioned by itself, including all work done in connection with exhibitions and public programs sponsored by the Society, all work published by the Society, and all other work done on assignment. The Society will not assert ownership of copyright in a work product resulting from original research by staff members. However, the Society will protect its underlying ownership of copyright in any work product that produces revenues to which the Society may be entitled. Staff members shall consult with the Executive Director prior to entering into any agreement or contract that assigns copyright of a work product to a third party and/or arranges for any form of payment to the staff member by a third party.

Materials that result from work done by staff members while in the employ of the Society may be the property of the ANS. Such materials, including research notes, correspondence, reports, electronic files, and photographs, may be of permanent significance to the Society and need to be preserved for future use. When staff members leave the Society, they should cooperate with their Departmental Supervisor and colleagues to determine which materials should be retained by the Society.

ANS Council

The ANS Council is responsible for governing the Society and all its activities in furtherance of the mission of the Society. It has administrative charge of the Society's building and property, sees to the proper performance of the duties of the officers and staff members, and supervises ANS publications. The Council directs the investment of all funds, authorizes the disbursement of money in the treasury, provides for regular audits of the accounts of the Treasurer, and undertakes other appropriate fiduciary responsibilities. It regulates exhibitions and the admission of the public to the Society's building, engages such staff members as it deems necessary, from time to time, and authorizes and approves purchases and exchanges for the cabinets, library, and other collections. The

Council considers and recommends plans for promoting the objects of the Society, and performs such other functions as it deems appropriate.

Council members have two primary legal duties: the duty of care and the duty of loyalty. The duty of care requires the Councillor to act with such care as an ordinary prudent person would employ in that position. The duty of loyalty means that a Councillor must act in good faith and in a manner that he or she reasonably believes is in the best interest of the Society.

Councillors govern as a whole and through designated committees. Individual Councillors cannot act to bind the Society without Council approval.

No Councillor shall, directly or indirectly, receive any pecuniary compensation for services to the Society, unless approved by the Council.

The Council delegates authority for the conduct of the business of the Society, in accordance with its directives, to the Executive Director of the Society and to the Chief Curator and Librarian in their respective areas of responsibility, as appropriate. Individual Councillors should not act in contravention of that professional trust.

Acquisition and Disposal of Material

The ANS supports the spirit and intent of the UNESCO convention on the Means of Prohibiting and Preventing the Illegal Import, Export, and Transfer of Cultural Property of November 14, 1970, and will take such steps as may be appropriate to implement the convention. The Society will not purchase or exhibit numismatic objects which are known to have been excavated or exported in contravention of the laws of the country where found.

In general, it is the intention of the Society that items acquired by it be given a permanent place in the Society's collection. If, however, the Society possesses several specimens of a particular item, the less desirable duplicate may be considered expendable. Duplicate coins, medals, paper money, books and materials of numismatic interest, and material not related to the objects of the Society, if not specifically restricted by the wording of a gift, may be sold, exchanged or otherwise disposed of at the discretion of the Council. The Council may delegate authority to the Chief Curator, and the Librarian, in their respective fields, to sell or exchange such duplicates having a value not in excess of \$1,000 each. The Council may delegate authority to the President to approve the sale or exchange of such duplicates having a value in excess of \$1,000 each.

Unless otherwise directed by the Council, all receipts from the sale of publications shall be credited to the General and Newell Publications Fund; receipts from the sale of duplicate books shall be credited to the Bass Library Fund; and receipts from the sale of duplicate coins shall be credited to the General and Newell Coin Fund.

CALENDAR

<i>December</i>	25-27	Society closed for holidays
<i>January</i>	1	Society closed for New Years
	9	2:00, Finance Committee Meeting 3:00, David M. Bullowa Memorial Conference
<i>February</i>	12	Society Closed for Lincoln's Birthday
	14	3:00, Saltus Award Public Meeting, including Stephen K. Scher Lecture
<i>March</i>	20	1:00, Executive Committee Meeting
	21	3:00, Huntington Award Public Meeting including Margaret Thompson Memorial Lecture
<i>April</i>	17	2:00, Finance Committee Meeting 3:00, Stack Family Memorial Public Lecture

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